

POSTER PRESENTATIONS (PP)

Poster Presentations are intended for research that is best communicated in a visual form rather than an oral presentation. There is no formal oral presentation associated with Poster Presentations, although there is time allotted during which presenters will be available by their posters for discussion with conference participants.

Reports should describe the research context of the study presented, the study itself, and its implications, with a particular focus on the visual aspects of the presentation.

Contributions need not be limited to completed research. Ongoing studies may be submitted, provided that theoretical framework, preliminary results, and a discussion of these results appear in the text submitted. Proposals which are too similar to papers previously presented cannot be accepted. Proposals that represent new and significant contributions to research in the Psychology of Mathematics Education are especially encouraged.

Submission procedure and restrictions

Proposals for Poster Presentations are to be written in English. The document may be up to one page long and must be in line with the formatting guidelines provided by the conference organizers. The [PME 44 template](#) must be used for Poster Presentation Proposals. For the peer review process, authors must submit a second, blinded version of their proposal.

For details, please refer also to the Submission Checklist provided by IGPME at <http://igpme.org/index.php/79-pme/pme-public/122-submission-checklist-oc-and-pp>

Papers that do not conform to the formatting guidelines, exceed the maximum number of pages or which are not accompanied by a properly blinded version may be rejected without further consideration or peer review.

The preparation of a proposal for a Poster Presentation is a challenging enterprise since the space is limited to one page only. Note that no abstract is necessary for a Poster Presentation. Advice on how to prepare a Poster paper can be found on the PME website at <http://igpme.org/index.php/annual-conference/further-information/preparing-oc-and-pp>

Please consider the following issues before you submit your proposal:

Proposals for Poster Presentations must be submitted via [ConfTool](#) no later than **1 March 2020**. Submissions to ConfTool are only possible if the presenting author is

registered in the ConfTool system and has paid the non-refundable conference deposit. Two files must be submitted for each proposal:

- for publication, the word file that strictly follows the formatting guidelines
- for review, a “blinded version” as a PDF file in which it is not possible for a reviewer to infer the authors’ identities from the text, including the references.

Please note that no revisions are possible after submission. Each contribution is accepted or rejected in the form in which it was submitted.

The proposal should be submitted by the author who will deliver the presentation during the conference.

Reviewing procedure and criteria

Proposals for Poster Presentations will be reviewed by at least one member of the IPC (International Programme committee). Notification of the decision of the International Programme committee to accept or reject the Poster Presentation proposal will be available after the second meeting of the International Programme committee in April 2020.

Details of the review process are available at the IGPME webpage
<http://igpme.org/index.php/annual-conference/session-types/poster-presentation/>

Publication and presentation

Accepted proposals will be included in the proceedings only if the full conference registration fee has been paid in time. The deadline for this payment is 20 **May 2020**. Details are published in the Second Announcement.

60 minutes will be allocated to Poster Presentation sessions during the conference. Authors should be available at their poster in this session for discussion with conference participants. The authors should bring their posters printed in the format prescribed by the conference organizers in the Second Announcement.