

ORAL COMMUNICATIONS (OC)

An Oral Communication proposal should describe which past research the study is built on; give a concise overview of the new results attained, and what the main implications of these results are.

Contributions need not be limited to completed research. Ongoing studies may be submitted, provided that theoretical framework, preliminary results, and a discussion of these results appear in the text submitted. Proposals which are too similar to papers previously presented cannot be accepted. Proposals that represent new and significant contributions to research in the Psychology of Mathematics Education are especially encouraged.

Submission procedure and restrictions

Proposals for Oral Communications are to be written in English without an abstract. The document may be up to one page long and must be in line with the formatting guidelines provided by the conference organizers. Use the [PME 44 template](#) for Oral Communications Proposals.

For the peer review process, authors must submit a second, blinded version of their proposal. Papers that do not conform to the formatting guidelines, exceed the maximum number of pages or which are not accompanied by a properly blinded version may be rejected without further consideration or peer review.

For details, please refer to the Submission Checklist provided by [IGPME](#).
<http://igpme.org/index.php/79-pme/pme-public/122-submission-checklist-oc-and-pp/>

The preparation of a proposal for an Oral Communication is a challenging enterprise since the length is limited to one page only. Note that no abstract is necessary for an Oral Communication paper.

Please consider the following issues before you submit your proposal:

Proposals for Oral Communication must be submitted via [ConfTool](#) no later than **1 March 2020**. Submissions to ConfTool are only possible if the presenting author is registered in the ConfTool system and has paid the non-refundable conference deposit. Two files must be submitted for each proposal:

- for publication, the word file that strictly follows the formatting guidelines
- for review, a “blinded version” as a PDF file in which it is not possible for a reviewer to infer the authors’ identities from the text, including the references.

Please note that no revisions are possible after submission. Each contribution is accepted or rejected in the form in which it was submitted. The proposal should be submitted by the author who will deliver the presentation during the conference.

Reviewing procedure and criteria

Proposals for Oral Communications will be double-blind peer-reviewed by at least one member of the IPC (International Programme committee). Notification of the decision of the International Programme committee to accept or reject the Oral Communication proposal will be available after the second meeting of the International Programme Committee in April 2020.

Details of the review process are available at the IGPME [webpage](#).

Advice for authors on how to prepare an Oral Communication paper can be found on the PME [website](#).

Publication and presentation

Accepted papers will be included in the proceedings only if the full conference registration fee has been paid in time. The deadline for this payment is **20 May 2020**. Details are published in the Second Announcement.

The IPC will group three Oral Communications according to the distinctive themes in order to provide the opportunity for a common discussion period at the end of each OC session.

For OC sessions, the IC recommends one of two timing options. Some sessions may contain presentations that are closely related, while for other sessions, this may be less the case. Based on the chair's reading of the OC summaries, and after consultation of the three presenters before the start of the session, he/she can select the appropriate option.

Option 1: Joint discussion at the end for presentations with related themes. After each presentation, there is the opportunity to clarify immediate questions for at most 5 minutes. 15 additional minutes of discussion are at the end of the session

Option 2: Separate discussions for presentations with separate themes. The chairperson starts 10 minutes of questions and discussion directly after each 10-minute presentation.

A chairperson will be assigned to each Oral Communication session. He/she will introduce the presenters, make a comment regarding photographing, audio- and videotaping the session, monitor timing of the session, and moderate the discussion according to one of the previously mentioned options.